

UNIVERSITY OF CINCINNATI

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I, _____ Wonhee Shin _____,
hereby submit this work as part of the requirements for the degree of:

Master

in:

Music Composition

It is entitled:

What I wanna be in here

This work and its defense approved by:

Chair: _____ Joel Hoffman _____

_____ Michael Fiday _____

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What I wanna be in here

Wonhee Shin

The piece *What I wanna be in here* is for two flutes, two clarinets in Bb, two bassoons, one trumpet in C, one horn in F, one trombone, one tuba, one marimba, one violin, one viola, one violoncello, and one contrabass. I wrote the piece when I was exhausted by the pieces which are complex, dense, and extremely dissonance. The piece uses only four notes which are E, F, F sharp, and G. In addition, all notes are in the down beat. It seems to the piece a quite simple. However, I vary the simple motive with dynamic change rapidly, and tempo change. The piece gradually speeds up to the middle of the piece, and then in the latter part, the tempo rapidly speeds down, so finally the tempo is back to the beginning tempo of the piece. Moreover, the rhythm of brass part helps the speed change of the piece. The duration of brass notes is gradually extended and shortened.

What I wanna be in here

Wonhee Shin

♩ = 138

Flute 1 *mf*

Flute 2 *mf*

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1 *mf*

Bassoon 2 *mf*

Trumpet in C

Horn in F

Trombone

Tuba

Marimba

Violin *pizz.* *mf*

Viola *pizz.* *mf*

Violoncello *pizz.* *mf*

Contrabass *pizz.* *mf*

* C score

Musical score for a woodwind and string ensemble, measures 7-10. The score is written in 2/4 time and includes parts for Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Trumpet, Horn, Trombone, Tuba, Mirliton, Violin, Viola, Violoncello, and Contrabass. Measures 7 and 9 contain melodic lines for Flute 1, Flute 2, Violoncello, and Contrabass, all marked *mf*. Measures 8 and 10 are mostly rests for the woodwinds and strings.

7

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

7

Trp.

Hn.

Tbn.

Tba.

7

Mirb.

7

Vln.

Vla.

7

Vc.

mf

mf

Cb.

mf

mf

13

Fl. 1 *p f p f*

Fl. 2 *p p*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. 1 *(mf)*

Bsn. 2 *(mf)*

13

Trp.

Hn.

Tbn.

Tba.

13

Mrb.

13

Vln.

Vla.

13

Vc. *arco.* *(mf)*

Cb. *arco.* *(mf)*

18

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Trp.

Hn.

Tbn.

Tba.

Mrb.

Vln.

Vla.

Vc.

Cb.

pp f pp f

pp pp

(mf)

(mf)

pizz.

pp f pp f

pp pp

pp pp

p mf p mf

23

Fl. 1

p f p f

Fl. 2

p

B \flat Cl. 1

(mf)

B \flat Cl. 2

(mf)

Bsn. 1

Bsn. 2

23

Trp.

Hn.

Tbn.

Tba.

23

Mrb.

23

Vln.

arco.

mf f

Vla.

arco.

mf f

23

Vc.

(pizz.)

ff

Cb.

(pizz.)

ff

accel.

28

Fl. 1 *p f p f*

Fl. 2 *p*

B \flat Cl. 1 *(mf)*

B \flat Cl. 2 *(mf)*

Bsn. 1 *f*

Bsn. 2 *f*

28

Trp.

Hn.

Tbn.

Tba.

28

Mrb.

28

Vln. *mf f*

Vla. *mf f*

28

Vc. *f*

Cb. *f*

♩ = 156
a tempo

32

Fl. 1
mf *f* *ff*

Fl. 2
mf *f* *ff*

B♭ Cl. 1
f

B♭ Cl. 2
f

Bsn. 1
ff

Bsn. 2
ff

32

Trp.
pp

Hn.
pp

Tbn.
pp

Tba.
pp

32

Mrb.
pp
soft mallet

32

Vln.
f

Vla.
f

32

Vc.
ff
arco.

Cb.
ff
arco.

36

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

36

Trp.

Hn.

Tbn.

Tba.

36

Mrb.

36

Vln.

Vla.

36

Vc.

Cb.

pp

pp

mf

mf

pp

pp

f

f

f

f

41

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Trp.

Hn.

Tbn.

Tba.

Mrb.

Vln.

Vla.

Vc.

Cb.

f

p

f

p

mf

mf

mp

mp

mf

mf

p

p

f

f

f

f

accel. -----

47

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

47

Trp. *p* *f*

Hn. *p* *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

47

Mrb. *f* *f* *f*

47

Vln. *mp* *f*

Vla. *mp* *f*

47

Vc. *f* *f* *f*

Cb. *f* *f* *f*

----- ♩ = 156 *rit.* ----- ♩ = 144

This page of a musical score contains parts for the following instruments:

- Flutes:** Fl. 1 and Fl. 2. Both start at measure 53 with a forte (*f*) dynamic. Fl. 2 has a sharp sign above the first measure.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both start at measure 53 with a forte (*f*) dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both start at measure 53 with a mezzo-forte (*mf*) dynamic.
- Trumpets:** Trp. Part starts at measure 53 with a forte (*f*) dynamic, which then transitions to mezzo-piano (*mp*) by measure 54.
- Horns:** Hn. Part starts at measure 53 with a forte (*f*) dynamic, which then transitions to mezzo-piano (*mp*) by measure 54.
- Trombones:** Tbn. Part starts at measure 53 with a forte (*f*) dynamic, which then transitions to mezzo-piano (*mp*) by measure 54.
- Tuba:** Tba. Part starts at measure 53 with a forte (*f*) dynamic, which then transitions to mezzo-piano (*mp*) by measure 54.
- Mridangam:** Mirb. Part starts at measure 53 with a forte (*f*) dynamic.
- Violins:** Vln. Part starts at measure 53 with a forte (*f*) dynamic.
- Viola:** Vla. Part starts at measure 53 with a forte (*f*) dynamic.
- Cello:** Vc. Part starts at measure 53 with a forte (*f*) dynamic.
- Double Bass:** Cb. Part starts at measure 53 with a forte (*f*) dynamic.

accel.

59

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Trp.

Hn.

Tbn.

Tba.

Mrb.

Vln.

Vla.

Vc.

Cb.

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

♩ = 160 a tempo

64

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

64

Trp.

Hn.

Tbn.

Tba.

64

Mrb.

64

Vln.

Vla.

64

Vc.

Cb.

mf

mf

p

p

mp

mp

pp

pp

f

f

mf

mf

70

Fl. 1 *mp* *mf* *p*

Fl. 2 *p*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Trp. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Mirb.

Vln. *pp*

Vla. *pp*

Vc. *mf*

Cb. *mf*

cresc.

Musical score for orchestral instruments, measures 76 to 81. The score includes parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Trumpet, Horn, Trombone, Tuba, Mirliton, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *f*. A *cresc.* marking is present at the top. A dashed line is drawn above the Flute parts.

76

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

76

Trp.

Hn.

Tbn.

Tba.

76

Mirb.

76

Vln.

Vla.

76

Vc.

Cb.

p *mf*

p *mf*

p *mf*

p *mf*

mf *f*

mf *f*

mf *f*

pp *pp*

pp *pp*

f *f*

f *f*

poco a poco animato

82

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

B \flat Cl. 1 *ff* *p*

B \flat Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

82

Trp. *f* *f* *pp* *mf*

Hn. *f* *pp* *mf*

Tbn. *f* *pp* *mf*

Tba. *f* *pp* *mf*

82

Mrb. *ff* *p*

82

Vln. *pp* *pp* *pp*

Vla. *pp* *pp*

82

Vc. *ff* *p*

Cb. *ff* *p*

87

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

87

Trp.

Hn.

Tbn.

Tba.

87

Mrb.

Vln.

Vla.

87

Vc.

Cb.

p *pp* *p* *ff* *p fff*

p *pp* *f* *ff* *p fff*

p *pp* *p* *ff* *p fff*

p *pp* *f* *ff* *p fff*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

91

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

91

Trp.

Hn.

Tbn.

Tba.

91

Mrb.

91

Vln.

Vla.

91

Vc.

Cb.

f

ff *mp*

ff

f

ff *mp*

ff

f

ff *mp*

ff

f

pp

pp

f

This page of a musical score contains measures 95 through 100. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet (Trp.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Maracas (Mirb.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measures 95-100 are marked with a dynamic of *fff* (fortissimo).
The Flute parts play a rhythmic pattern of eighth notes.
The Clarinet and Bassoon parts play a rhythmic pattern of quarter notes.
The Trumpet, Horn, and Trombone parts play sustained notes.
The Tuba part plays sustained notes.
The Maracas part plays a rhythmic pattern of eighth notes.
The Violin and Viola parts play sustained notes.
The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

meno mosso

♩ = 172

99

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

99

Trp. *pp*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

Mrb.

99

Vln.

Vla.

99 *pizz.*

Vc. *mf* *pizz.*

Cb. *mf*

arco. *mf* *arco.*

mf

Musical score for orchestra and strings, measures 110-114. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (Trp.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), and Mridangam (Mirb.). The second system includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 110: Fl. 1 and Mirb. play a melodic line with eighth notes and accents. Fl. 2 is silent. B♭ Cl. 1 and Bsn. 1 play a rhythmic accompaniment. Bsn. 2, Trp., Hn., Tbn., and Tba. play sustained notes.

Measure 111: Fl. 1 and Mirb. continue. Bsn. 1 and Bsn. 2 have accents. Trp., Hn., Tbn., and Tba. have dynamics *f*.

Measure 112: Fl. 1 and Mirb. continue. Trp., Hn., Tbn., and Tba. have dynamics *ff*.

Measure 113: Fl. 1 and Mirb. continue. Trp., Hn., Tbn., and Tba. have dynamics *fff*.

Measure 114: Fl. 1 and Mirb. continue. Trp., Hn., Tbn., and Tba. have dynamics *fff*.

Vc. and Cb. play a rhythmic accompaniment. Vc. has dynamics *mf* and *pizz.*. Cb. has dynamics *mf*.

String parts (Vln., Vla.) are silent throughout.

♩ = 154

116

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

116

Trp.

Hn.

Tbn.

Tba.

116

Mrb.

116

Vln.

Vla.

116

Vc.

Cb.

mf

mf

mf

fff *mp* *mf*

fff *mp* *mf*

fff *mp* *mf*

fff *mp* *mf*

mp *mf*

mp *mf*

121

Fl. 1 *mf*

Fl. 2

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp*

121

Trp. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

121

Mrb. *mp*

121

Vln. *f* *ff*

Vla. *f* *ff*

121

Vc.

Cb.

126

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

mf

mp

mp

126

Trp.

Hn.

Tbn.

Tba.

fff

fff

mf

fff

fff

mf

fff

fff

mf

126

Mirb.

126

Vln.

Vla.

fff

fff

mf

fff

fff

mf

126

Vc.

Cb.

Detailed description of the musical score: The score is for measures 126-129. It includes parts for Flute 1, Flute 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Trumpet, Horn, Trombone, Tuba, Maracas, Violin, Viola, Violoncello, and Contrabass. The woodwinds and brass play melodic lines with various dynamics (mf, mp, fff). The strings play a rhythmic accompaniment. The percussion (Maracas) has a steady pattern. The score is written in a key with one sharp (F#) and a common time signature.

130

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Trp.

Hn.

Tbn.

Tba.

Mrb.

Vln.

Vla.

Vc.

Cb.

mf

p

f

ff

fff

134

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *p*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

134

Trp. *fff* *f* *ff* *fff*

Hn. *fff* *f* *ff* *fff*

Tbn. *fff* *f* *ff* *fff*

Tba. *fff* *f* *ff* *fff*

134

Mrb.

134

Vln. *fff* *fff* *ff* *fff* *fff* *ff*

Vla. *fff* *fff* *ff* *fff* *fff* *ff*

134

Vc.

Cb.

139

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Trp.

Hn.

Tbn.

Tba.

Mrb.

Vln.

Vla.

Vc.

Cb.

p *mf* *mp* *f*

mf *f*

p

fff *f* *ff* *fff*

fff *f* *ff* *fff*

fff *f* *ff* *fff*

fff *fff* *ff* *fff* *fff*

fff *fff* *ff* *fff* *fff*

fff *fff* *ff* *fff* *fff*

fff *fff* *ff* *fff* *fff*

144

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Trp.

Hn.

Tbn.

Tba.

Mrb.

Vln.

Vla.

Vc.

Cb.

mf *mp* *f* *p* *f*

mp *f* *mp* *f*

fff *ff* *fff* *fff* *ff*

fff *ff* *fff* *fff* *ff*

fff *ff* *fff* *fff* *ff*

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

149

Fl. 1
f *mp* *mf*

Fl. 2
f *mp* *mf*

B^b Cl. 1
mp *f* *mp* *mf*

B^b Cl. 2
mp *f* *mp* *mf*

Bsn. 1
f *mp* *f* *mf*

Bsn. 2
f *mp* *f* *mf*

Trp.
fff *fff* *fff* *fff* *fff*

Hn.
fff *fff* *fff* *fff* *fff*

Tbn.
fff *fff* *fff* *fff* *fff*

Tba.
fff *fff* *fff* *fff* *fff*

Mrb.
fff

Vln.
fff

Vla.
fff

Vc.
fff

Cb.

Detailed description: This page of a musical score covers measures 149 to 153. It features 18 staves for various instruments. The woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Horns, Trombones, and Tubas) have melodic lines with dynamic markings ranging from *f* (forte) to *mf* (mezzo-forte). The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with a *fff* (fortissimo) dynamic. The timpani (Trp.) also plays a rhythmic pattern with *fff* dynamics. The music is in a key with one sharp (F#) and a common time signature.

meno mosso $\text{♩} = 138$

154

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

154

Trp.

Hn.

Tbn.

Tba.

154

Mrb.

154

Vln.

Vla.

154

Vc.

Cb.

(mf)

(mf)

(mf)

(mf)

fff

fff

fff

fff

f

fff

fff

fff

fff

f

fff

fff

fff

fff

f

(mf)

ppp

fff

fff

fff

fff

(mf)

(mf)

(mf)

160

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Trp.

Hn.

Tbn.

Tba.

Mirb.

Vln.

Vla.

Vc.

Cb.

f

mf

ff

fff

ppp

p

ff

mf

p

ff

mf

166

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Trp.

Hn.

Tbn.

Tba.

Mirb.

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ppp

ppp

p

f

p

f

172

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Trp.

Hn.

Tbn.

Tba.

Mirb.

Vln.

Vla.

Vc.

Cb.

f

f

mf

mf

mf

mf

ff

fff

fff

f

ff

mf

ff

fff

fff

f

mp

mf

f

mp

ff

fff

fff

fff

f

mp

mf

f

mp

mf

mf

mf

178

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

178

Trp.

Hn.

Tbn.

Tba.

178

Mrb.

178

Vln.

Vla.

178

Vc.

Cb.

mf

mf

mp

mp

f *mf* *mf* *f* *mf*

f *mf* *mf* *f* *mf*

f *mf* *mf* *f* *mf*

f *mf* *mf* *f* *mf*

f *mp* *f* *mp* *f*

f *mp* *f*

182

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

182

Trp.

Hn.

Tbn.

Tba.

182

Mrb.

182

Vln. *ppp*

Vla. *ppp*

182

Vc.

Cb.

Musical score for orchestra, measures 186-191. The score is arranged in systems for various instruments. The first system includes Flute 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, and Trumpet. The second system includes Horn, Trombone, and Tuba. The third system includes Mirliton, Violin, and Viola. The fourth system includes Violoncello and Contrabass. Dynamics are indicated by *mf*, *ff*, and *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The key signature is one sharp (F#).

192

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

192

Trp.

Hn.

Tbn.

Tba.

192

Mrb.

192

Vln. *ppp*

Vla. *ppp*

192

Vc.

Cb.

Musical score for orchestral instruments, measures 197 to 202. The score is arranged in systems for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (Trp.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Mirliton (Mirb.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 197 is marked with *mf* (mezzo-forte). The score includes dynamic markings (*mf*) and accents (>) throughout. The instruments are arranged in systems, with some instruments playing in pairs. The score is written in standard musical notation with stems and beams.

204

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Trp.

Hn.

Tbn.

Tba.

Mrb.

Vln. *ppp*

Vla. *ppp*

Vc. 204

Cb.